



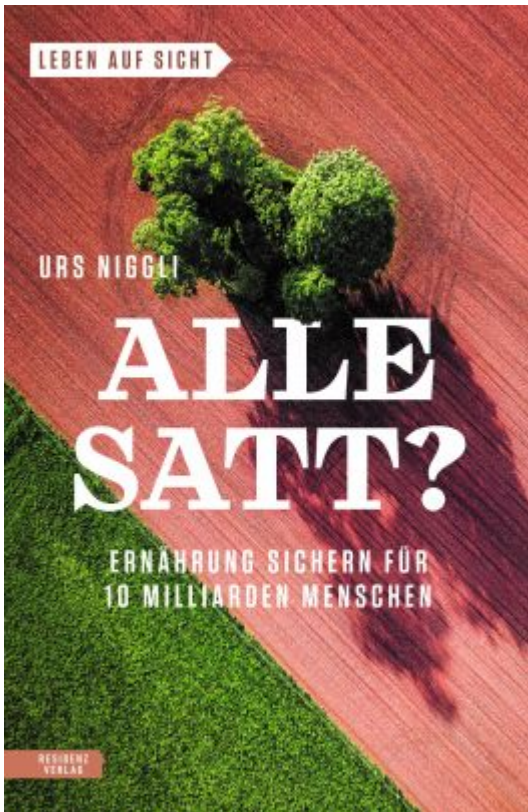
Foreign Rights List

NON FICTION SPRING 2021

We control translation rights for all the titles listed in this catalogue.
Please do not hesitate to contact me if you have any questions or would like to receive reading copies.
I look forward to hearing from you.

With kind regards,
Anna Swierczynska

a.swierczynska@residenzverlag.at
www.residenzverlag.com/en



Urs Niggli

EVERYONE FULL?

Securing the food supply for 10 billion people

Mit einem Vorwort von Werner Lampert. Aus der Reihe "Leben auf Sicht"

Klappenbroschur, 160 Pages, 140 x 220

ISBN: 9783701734191

€ 19,00 incl. VAT

Release date: 26.01.2021

How will we feed a future population of 10 billion people?

Time for change: Agriculture and sustainable nutrition have become hotly debated subjects across society, as we look to a near future in which our planet is home to ten billion people. But can we feed the human population through organic farming? Is eating animals a sin? Does industrial agriculture based on high tech farming practices destroy rural areas, deplete natural resources and drive people into the cities? In 'Everyone Full' Urs Niggli outlines a visionary plan for feeding the world – a fascinating read for foodies and everyone who appreciates good food.

URS NIGGLI

Born in 1953, Niggli grew up in the rural idyll of the Swiss Central Plateau – now a hectic intersection between the three major centres of Zurich, Basel and Bern. He studied agricultural sciences and was director of the Research Institute of Organic Agriculture (FiBL) from 1990 to March 2020. Under his leadership, FiBL has become an important think tank for organic farming, species-appropriate animal husbandry and sustainability. He is a member of the 'Scientific Group of the United Nations' 2021 Food Systems Summit and is a specialist in the field of agricultural ecology.



Beate Hausbichler

FEMINISM SELLS

How a political movement became a profitable label

Hardcover, 224 Pages, 140 x 215

ISBN: 9783701735266

€ 22,00 incl. VAT

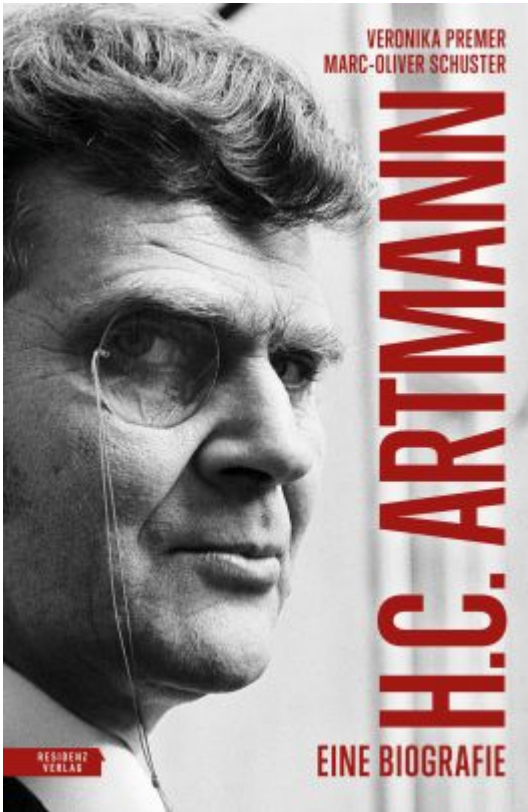
Release date: 23.02.2021

From political struggle to lucrative catchword – a compelling analysis.

Feminism has undergone an astonishing change of image over the past few years. Superstars bandy about combative statements against sexism to appear politically engaged, advertising campaigns have adopted narratives on female self-determination as a standard tool, and career literature is spiked with calls for empowerment to gain a feminist hue. What is all the hype really about? And what threat does social media pose to the dialogue on equal rights? Beate Hausbichler takes a closer look at the bold claims of feminism which in truth harbour nothing more than self-glorification, image cultivation and marketing – and highlights the considerable threat this poses to a political movement.

BEATE HAUSBICHLER

Born in Tirol in 1978, Hausbichler studied philosophy at the University of Vienna. She has been an editor at the Austrian daily broadsheet DER STANDARD since 2008 and is chief editor of the women's issues desk since 2014. She lives in Vienna. Most recently published: "Der verkaufte Feminismus" (Feminism sells) (2021).



Veronika Premier

Marc-Oliver Schuster

H. C. ARTMANN

A Biography

Mit zahlreichen Abbildungen.

Hardcover, 504 Pages, 140 x 215

ISBN: 9783701735242

€ 28,00 incl. VAT

Release date: 01.06.2021

A comprehensive biography of the famous word virtuoso and unconventional poet to celebrate his 100th birthday on 12 June.

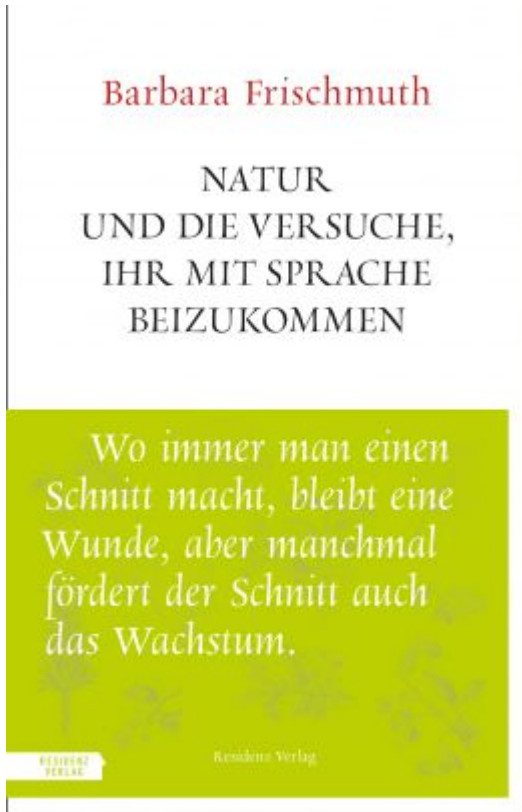
H. C. Artmann was a colourful anomaly within the literary post-war generation. The son of a master shoemaker, he created a new linguistic universe and thereby polarised an entire generation. A suburban poet and literary world citizen, he wrote his way into the hearts of his followers and revived traditional vernacular poetry with witty linguistic artistry. He was a co-founder of the legendary 'Wiener Gruppe', a traveller and a maverick poet who freely mixed words, styles and languages – unfazed by fashionable trends. Veronika Premier and Marc-Oliver Schuster engagingly recount the unconventional life of this 'matchmaker and procurer of words', whose work forged a bridge between vernacular poetry and popular culture.

VERONIKA PREMIER

Born in Vienna in 1980, Premier studied History, French and German at the University of Vienna. She has worked as a translator, coach and teacher in the private sector and at secondary schools in Vienna. She provided academic assistance in the project "Oral History – Den Opfern ein Gesicht geben" and has lectured and contributed to publications on H. C. Artmann. Most recently published: "H. C. Artmann" (2021).

MARC-OLIVER SCHUSTER

Born in Linz in 1968, Schuster studied in Salzburg and Toronto, followed by literary research projects in Berlin and Vienna, where he still lives. His work includes books and anthologies on H. C. Artmann and on jazz and literature (Jazz in German Language Literature, 2013), also projects and conferences on literary links between Austria and Canada (Vergessene Stimmen, nationale Mythen, 2019) and on semiotics and postmodernism (Semiotics and Postmodernity, 2011). Most recently published: "H. C. Artmann" (2021).



Barbara Frischmuth

NATURE AND OUR LINGUISTIC ATTEMPTS TO GET TO GRIPS WITH IT

Aus der Reihe "Unruhe bewahren"

Klappenbroschur, 96 Pages, 140 x 220

ISBN: 9783701735280

€ 18,00 incl. VAT

Release date: 13.04.2021

The celebrated author and passionate gardener Barbara Frischmuth shares her thoughts on nature and language.

Nature and culture cannot be kept separate. They continuously intertwine, visibly and invisibly, but not always harmoniously. From the outset, humankind has tried to tame and subjugate nature. And the more spectacularly successful we are in doing this, the less we think about how dependent on it we still are. This shows most clearly in the language we use to try and label and describe nature – be it in the fictional, poetic, factual or scientific context. In her essay, Barbara Frischmuth seeks to illustrate how nature is discussed in literature, culture, science and in everyday life. To underestimate nature would be perilous. To value and even love it equals human enlightenment. The essay series UNRUHE BEWAHREN (Keep Uncalm) is a response to an increasingly uncomfortable present tendenc...

BARBARA FRISCHMUTH

Born in Altausee in 1941, Frischmuth studied Turkish and Hungarian. After further Oriental studies in Vienna she became a freelance writer. Now a multiple-award winning author, she returned to live in Altausee in 1999. Her biggest successes include the novels "Die Klosterschule" (1968, transl. into Engl. as "The Convent School"), "Die Mystifikationen der Sophie Silber" (1976) and "Kai und die Liebe zu den Modellen" (1979), as well as numerous gardening books. Most recently published new editions: "Bindungen" (Commitments) (2013) and "Machtnix oder Der Lauf, den die Welt nahm" (Nevermind, or ho...



Golli Marboe

NOTES TO TOBIAS

A father's thoughts on the suicide of his son.

Hardcover, 224 Pages, 140 x 215

ISBN: 9783701735143

€ 24,00 incl. VAT

Release date: 20.02.2021

There is a need for public discourse on suicide.

The doorbell rings at the 4th floor apartment of the Marboe family. "Something's up with Tobias!" "Yes, he's in the next room. We're just getting the guest room ready for him." "No, something's up with him down on the street!" Since that afternoon of 26 December 2018, life for the Marboe family has never been the same. What happened to Golli Marboe is the worst that can happen to a father. Your own son or daughter committing suicide is a taboo subject even today. Marboe has written this book to his son Tobias. In it, he looks back on the first year following the tragedy. Were there signs he should have recognised? Was there anything that could have been done to prevent it? "Notes to Tobias" illustrates a father's struggle to come to terms with what has happened, but it is also full of love and strength and the courage to carry on.

GOLLI MARBOE

Born in Vienna in 1965, Golli Marboe is a father of four. He works as a freelance journalist, holds lectures on media issues and has produced TV documentaries for broadcasters across Europe for 30 years. He teaches moving image journalism at various institutes of higher education and is founder and chairman of "vsum.tv", which promotes autonomous interaction with the media. He is also a member of SUPRA, the Austrian society for suicide and suicide prevention. Most recently published: "Notizen an Tobias" (Notes to Tobias) (2021).



Zoran Dobrić

A PIECE OF LIFE

The ethical, legal and medical issues surrounding organ transplants. A report

Hardcover, 240 Pages, 140 x 215

ISBN: 9783701735198

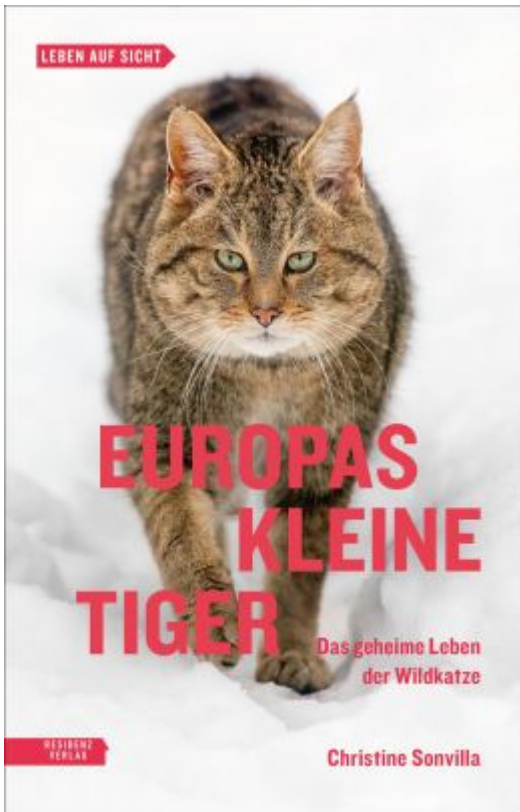
€ 22,00 incl. VAT

Release date: 26.01.2021

Imagine you're a doctor. There are two 30-year-old women in your intensive care unit – one with severe head injuries and no chance of survival, the other with a fatal heart defect whose only chance for life is to have a donor heart implanted. What would you do? This is just one of many questions that exceed our emotional and ethical competencies. Doctors, ethicists and lawyers have to find the answers to them, always in the interest of life. But are we allowed to do everything that we can do? Zoran Dobrić has talked to patients, doctors, living donors, relatives of the deceased, scientists and theologians. He has observed all the key processes of organ transplantation, including brain death diagnosis and organ removal.

ZORAN DOBRIĆ

Born in Smederevo (Yugoslavia) in 1960, Dobrić has worked for the Austrian Broadcasting Corporation ORF since 1991 on programmes such as 'Thema' and 'Report', and for the religion and science desk since 2016. He has won numerous awards, including the Robert Hohner Prize, the Prof. Claus Gatterer Prize, the Prälat Leopold Ungar Award and the "von unten" journalism award of the Austrian poverty prevention network "Armutskonferenz". Most recently published: "Ein Stück Leben" (A piece of life) (2021).



Christine Sonvilla

EUROPE'S LITTLE TIGERS

The secret life of the wildcat

Aus der Reihe "Leben auf Sicht". Mit zahlreichen Abbildungen.

Klappenbroschur, 176 Pages, 140 x 215

ISBN: 9783701735235

€ 22,00 incl. VAT

Release date: 04.05.2021

The European wildcat population is increasing its spread. Yet most people have never encountered these shy animals, which share few similarities with our domesticated felines. Roaming through the wilderness, from the Scottish Highlands to the Black Sea, they are loved by some and ignored by others. Researchers have been using smart forensic methods to learn more about their secretive life and have discovered that wildcats aren't as solitary as has long been assumed, nor is their habitat restricted to woodlands. Christine Sonvilla has followed the trails of these striking animals and offers an insight into the hidden lives of Europe's little tigers.

CHRISTINE SONVILLA

Born in Klagenfurt in 1981, Sonvilla studied literature and biology and became a freelance photographer, film maker and author with emphasis on the natural world. She lives in Mürzzuschlag and specialises in species conservation issues. It's her objective to speak out for those who cannot do so for themselves. Her work has earned her several international awards and is widely published, including in the National Geographic magazine. Most recently published: "Europas kleine Tiger" (Europe's little tigers) (2021).