



Kaśka Bryla

# MY FATHER, THE GULAG, THE CROW AND ME

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701718108

€ 26,00 incl. VAT

Release date: 11.08.2025

*'Here a daughter takes up her father's legacy and tells of the Stalinist crimes, the Second World War, of a damaged life, of loss and of love. This book is a gift. It is literature, but it is also a testimony, a piece of memory. I couldn't put it down from my hand.'* - Ronya Othmann

**Brave, tender and unsentimental, this new novel by Kaśka Bryla is about struggling for survival under immensely difficult circumstances.**

The summer of 2020 is hot and beautiful, yet fear and uncertainty are everywhere—including the caravan park community where the author lives, struggling with a serious illness. She draws strength from conversations in her head, talking to her father, who was interned in a gulag as a member of the Polish underground. His act of resistance has affected her profoundly. Her own battle to live life on her own terms as a queer woman is similar, yet in many ways very different. She also draws strength from Karl, a baby crow abandoned by its mother, which she cares for while it's still unable to fly. Loving, laconic and surreal, the novel interweaves snatches of conversation with the author's father with fever dreams and loneliness. This book reminds us of what it means to keep your promises.

## KASKA BRYLA

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grew up between Vienna and Warsaw. She studied economics in Vienna and studied at the German Literature Institute in Leipzig, where she co-founded the literary magazine and author network 'PS - Politisch Schreiben' in 2015. She was editor of the monthly magazine 'an.schläge' and has received numerous scholarships and prizes. Her theatre play 'Im Herzen der Krähen' premiered in 2023. Her debut novel '**Roter Affe**' was published in 2020, followed by the novel '**Die Eistaucher**' in 2022. In 2024, Kaśka Bryla was invited by Brigitte Schwens-Harrant to read an extract from 'Mein Vater, der Gulag, die Krähe und ich' at the Ingeborg Bachmann Prize in Klagenfurt.



Martin Lechner

## RUNNING WILD

Hardcover, 392 Pages, 125 x 205

ISBN: 9783701718115

€ 28,00 incl. VAT

Release date: 11.08.2025

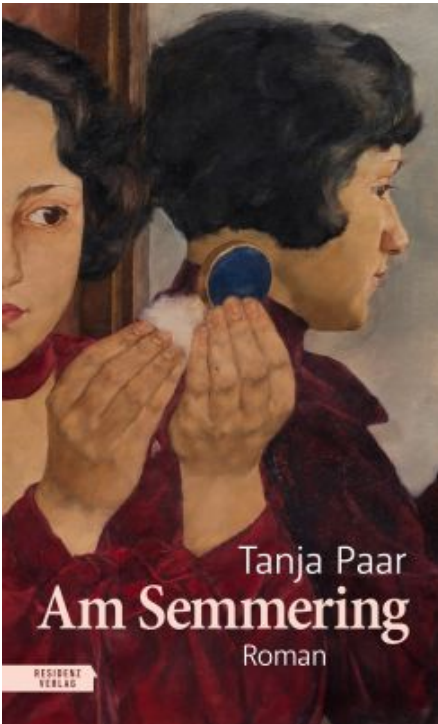
**Running Wild is at once touching and absurd, utterly bonkers and deeply familiar: Martin Lechner has pulled off a breathtakingly crazy combination.**

Marlies is out of luck: she's got to spend the summer before her final year at school living with her confused grandmother, trying to coax her to leave her the house in her will. For ages now she's also had this weird swelling in her left hand, which is refusing to go away. What begins as a coming-of-age story veers off into a tragi-comic novel about fear, shame, and learning to stand your ground. Because when Marlies realises that her finger is starting to grow a talon—which soon develops a monstrous life of its own—she begins searching frantically for a way to save herself, and things begin to spiral out of control. Martin Lechner unfolds this complex mystery so compellingly that we begin to worry for Marlies, a dangerous girl who may or may not be turning into a predator ...

### MARTIN LECHNER

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born in 1974, studied philosophy and literature at the University of Potsdam. Martin Lechner lives in Berlin. His debut novel 'Kleine Kassa' was longlisted for the 2014 German Book Prize and his collection of stories 'Nach fünfhundertzwanzig Weltmeertagen' was shortlisted for the 2017 Clemens Brentano Prize. 'Der Irrweg' (2021) was funded by the Berlin Senate. 'Die Verwilderung' (2025) is his third novel.



Tanja Paar

## IN SEMMERING

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701718078

€ 26,00 incl. VAT

Release date: 01.09.2025

In this densely atmospheric novel, Tanja Paar brings to life the Austrian town of Semmering and its ordinary inhabitants, living under the looming threat of fascism.

For railway worker Bertl and his wife Klara, Semmering represents a step up: his promotion to stationmaster includes a little house with a garden, no small thing at a time when Austria is in an economic crisis and unemployment is rife. Writing with verve and a passion for detail, Tanja Paar takes us behind the scenes of this elegant summer resort, exploring the lives of maids and woodcutters, smallholders and wealthy farmers, of Postmistress Negrelli and of Rahel, who cooks kosher meals for the Jewish guests. Political tensions slowly ratchet up—even here, in this peaceful spa town far from the capital of Vienna—and when the Nazis seize power in 1938, the idyll is finally shattered for good. Will Klara be able to save her friend Rahel from deportation?

### TANJA PAAR

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was born in Graz. She studied German, History and Philosophy and later worked in the theatre, as a journalist, and as a presenter, among other things. In 2015 she graduated from the Leonding Academy of Literature. She currently lives in Vienna, working as a freelance writer. Her debut novel, *Die Unversehrten*, was published in 2018. It was followed in 2020 by *Die zitternde Welt*, published in English in 2025 as *The Trembling World*. In 2021 she was awarded the Robert Gernhardt Prize. For her work on *In Semmering*, she won the Elias Canetti Grant from the city of Vienna, and she also took part in a novel-writing workshop in 2024 at the Literaturforum at the Brecht House in Berlin.



Mieke Medusa

# IF I'D KNOWN IT WOULD TURN OUT LIKE THIS I WOULD HAVE DONE IT ANYWAY

Hardcover, 256 Pages, 125 x 205

ISBN: 9783701718085

€ 26,00 incl. VAT

Release date: 22.09.2025

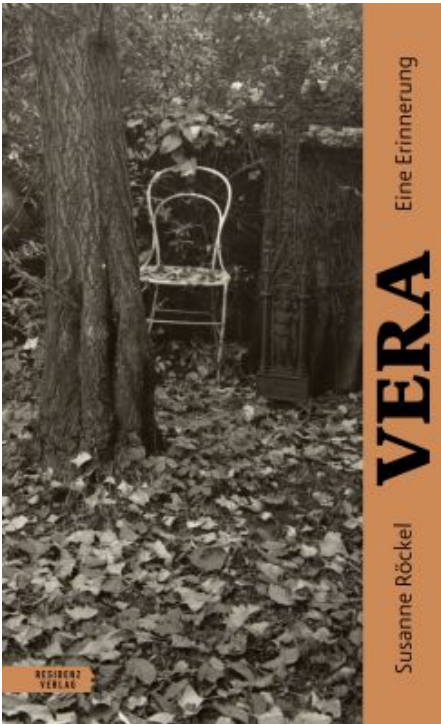
Mieke Medusa's new novel has everything women need to survive: pace, heart, humour, rage and plenty of solidarity.

Melanie may not always have made the best decisions. Otherwise she wouldn't be where she is now: the second ex-wife of a wealthy globe-trotting man who has just settled down with wife number three and whisked off their daughter Adele to New Zealand. Melanie's life in Vienna is hardly plain sailing: she gets no alimony money from her ex, so she's plagued by money troubles, and she desperately misses her daughter. But at least she's not alone: she works at a feminist hotel project, she's got close friendships, and Adele is bound to return to Europe at some point. Warm-hearted and encouraging, Mieke Medusa's novel shows that solidarity and a sense of humour are worth their weight in gold—and that life would be pretty boring if you never made any bad decisions ...

## MIEZE MEDUSA

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born in 1975, her real name is Doris Mitterbacher and she lives in Vienna. She has been performing on international stages as a rapper and spoken word performer since 2002 and has taken her MC name into her prose. Her debut novel 'Freischnorcheln' was published in 2008, since then she has published prose texts, but also collections of poetry slam texts and sound recordings by the hip-hop duo 'mieze medusa & tenderboy' as well as theatre works and musical experimental projects. Most recently published: 'Du bist dran' (2021), 'Was über Frauen geredet wird' (2022) and 'Hätte ich es vorher gewusst, hätte ich es genauso gemacht' (2025).



Susanne Röckel

# VERA

A Memory

Hardcover, 160 Pages, 125 x 205

ISBN: 9783701718092

€ 22,00 incl. VAT

Release date: 06.10.2025

Written with empathy and precision, Susanne Röckel's latest novel is an astonishing work of literary memory.

Darmstadt, 1968: the 'Callsen Trial' is underway. Eight SS men have been accused of carrying out the 1941 massacre at Babyn Yar. Dina Proničeva, a woman of unimaginable courage, survived the slaughter, and she has arrived in Germany to testify at the trial. On the day it took place, Susanne Röckel, then fourteen years old, watched the car bringing the witness to court. This encounter prompts a literary meditation on resistance, justice and denial. Memories from her youth are interwoven with the records of the trial and haunting images of the days the witness from Kyiv spent in post-war Germany. Part novel, part memoir, Vera is a moving and careful attempt to face the incomprehensible.

## SUSANNE RÖCKEL

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born in Darmstadt in 1953, lives and works in Munich as an author and translator from English and French. She has received numerous awards for her work, including the Mara Cassens Prize of the Literaturhaus Hamburg (1998), twice the Tukan Prize of the City of Munich (2003, 2018) and the Franz Hessel Prize (2019) for her novel 'Der Vogelgott' (2018), with which she was also shortlisted for the German Book Prize. "Vera. Eine Erinnerung" is her first book published by Residenz Verlag.



Antja Rávik Strubel

## NO MORE SNOW

Ninety Kilometres of Musing on Skiing, Writing and Death

96 Pages, 140 x 220

ISBN: 9783701736478

€ 20,00 incl. VAT

Release date: 06.10.2025

Skis are humanity's oldest form of transport, and as snow becomes increasingly scarce, we are losing far more than a winter sport: a whole world of language and an existential experience are disappearing along with it.

Skis have carved a trail leading from the depths of history to the extremes of the ninety-kilometre 'Vasaloppet', a legendary cross-country skiing race held in Sweden. Even experienced skiers like Antja Rávik Strubel take hours to complete it. Plenty of time to muse on her 'skiing addiction' and to reflect on various aspects of skiing. On solitude and peer pressure, expertise and fashion. On the fact that the first woman to wear trousers was a skier, and that Austrian cyclists invented the alpine skiing competition. On the disappearance of snow and the existential connection between skiing, writing and death.

### ANTJA RÁVIK STRUBEL

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lives and works in Potsdam. After training as a bookseller, she studied American Studies, Literature and Psychology in Potsdam and New York and has published novels including 'Kältere Schichten der Luft' (2007, shortlisted for the Leipzig Book Fair Prize) and 'Sturz der Tage in die Nacht' (2011, longlisted for the German Book Prize). Her novel 'Blaue Frau' was awarded the German Book Prize 2021. She translates Joan Didion, Lena Andersson, Lucia Berlin, Monika Fagerholm and Virginia Woolf, among others, from English and Swedish. Her translation of Monika Fagerholm's 'Who Killed Bambi?' was shortlisted for the 2023 Leipzig Book Fair Prize. Most recently published: 'Der Einfluss der Fasane' (2025).



Martin Pollack

Gerhard Zeillinger (Edited by)

Gerhard Zeillinger (Afterword by)

## THE AGE OF SHAME

Essays and reportages

Hardcover, 288 Pages, 140 x 215

ISBN: 9783701718061

€ 28,00 incl. VAT

Release date: 16.06.2025

### The extraordinary legacy of a great author and humanist

Pollack's book *The Age of Shame* gathers essays and articles by a passionate campaigner for democracy and an open society. This volume offers a careful selection of texts from recent years, including gripping reports from Eastern European countries such as Ukraine, Belarus and the Republic of Moldova, but also calls for resistance and moving essays against forgetting the Holocaust. In these works, Pollack returns again and again to confront his own family's difficult history. During his final years, already marked by illness, he wrote very personal works of observation from his beloved garden in the Austrian region of Burgenland: tales of apple trees, seasons and wildlife of all kinds, published here for the first time.

### MARTIN POLLACK

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Born in Bad Hall in 1944, died in Vienna on 17 January 2025. Studied Slavic studies and Eastern European history. Translator of Polish literature, journalist and author, 1987-1998 correspondent for SPIEGEL in Vienna and Warsaw. Numerous prizes, including the Austrian Book Trade Honour Prize for Tolerance in Thought and Action (2007) and the Leipzig Book Prize for European Understanding (2011). Most recently lived in southern Burgenland and Vienna. His essays 'Contaminated Landscapes' (2014) and 'Topography of Memory' (2016) were published by Residenz Verlag.

### GERHARD ZEILLINGER (EDITED BY)

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born 1964 in Amstetten/NÖ, studied German and history in Vienna, literary scholar, historian, author. Together with Martin Pollack, Gerhard Zeillinger made the selection for this last anthology.

## BACKLIST **FICTION** IN RESIDENZ VERLAG



### **CASPAR-MARIA RUSSO** MORE OR LESS

Masha and Iggy are in love, yet somehow they can't quite connect: Iggy wants to be a filmmaker, but as yet he hasn't managed to get into film school. Masha is lost in the labyrinth of online dating—and studying medicine in her spare time. A chance meeting brings the two together, but how does anybody fall in love these days?

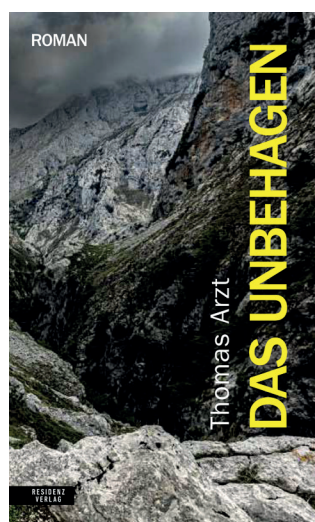
240 pages  
released 01.2025



### **JANA VOLKMANN** THE BEST DAY IN A LONG TIME

Two women are on their way home in central Vienna one summer's night when they happen upon a horse without a rider in a small alley. The slightly neglected animal trots along behind them until they reach their house in the suburbs, where it takes up residence in the garden. From this point on, the two women look after the latest addition to the household. What seems like a fairytale fantasy at first grows into an extraordinary novel about the coexistence between animals and humans, about animal rights and exploitation, self-determination and its limits. For themselves how we, collectively, want to live in the future.

256 pages  
released 08.2025



### **THOMAS ARZT** DISCOMFORT

Lorenz Urbach, a teacher, is increasingly troubled by a vague discomfort: a political dissatisfaction, a sense of being overwhelmed. Suddenly he has an outburst of aggression—he gets into a fight and his life is turned upside down. When reports start to appear of a blood-thirsty animal causing trouble in the Alps, it triggers deep-seated memories in Lorenz. The media is speculating wildly—could it be a wolf? or perhaps a human being? Lorenz thinks of his childhood friend Theresa, the outsider, the social dropout, ... He sets off on a solitary hike into the mountains, searching both for the 'monster' out in the wilds and for the origins of the violence in himself.

256 pages  
released 02.2025



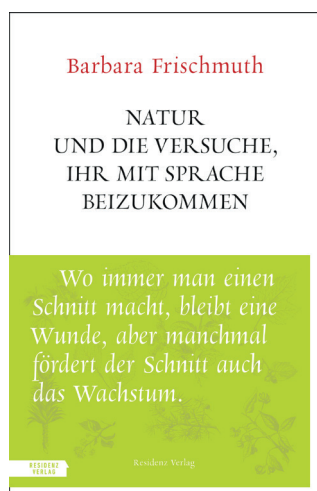
### **GESA OLKUSZ** MY BROTHER'S LAN- GUAGE

Parker and Kasimir immigrated from Poland to the USA when they were young, brought by their mother so that they could have a better life. After this single act of resolve, their mother loses all interest in life, and the brothers develop a powerful symbiotic bond, isolated from those around them. Parker works nights as a private chauffeur, while Kasimir never leaves the house. When footloose Luzia moves in with them, she brings a new breath of life, but in doing so she destroys the brothers' almost wordless bond. When the young woman leaves abruptly for Panama, one thing is clear: Kasimir is going to follow her, even to the ends of the world.

224 pages  
released 03.2025

# BARBARA FRISCHMUTH IN RESIDENZ VERLAG

born in 1941 in Altaussee, died on 30 March 2025, studied Turkish, Hungarian and Oriental Studies and has been a freelance writer ever since. The multi-award-winning author lived in Altaussee again from 1999. Her greatest successes include the novels 'Die Klosterschule' (1968), 'Die Mystifikationen der Sophie Silber' (1976) and 'Kai und die Liebe zu den Modellen' (1979), as well as her numerous gardening books. Most recently published by Residenz Verlag: 'Natur und die Versuche, ihr mit Sprache beizukommen' (2021), 'Schaufel, Rechen, Gartenschere' in the series 'Dinge des Lebens' (2023) and 'Die Schönheit der Tag- und Nachtfalter' (2025).



## NATURE AND OUR LINGUISTIC ATTEMPTS TO GET TO GRIPS WITH IT

Nature and culture cannot be kept separate. In her essay, Barbara Frischmuth seeks to illustrate how nature is discussed in literature, culture, science and in everyday life. To underestimate nature would be perilous. To value and even love it equals human enlightenment.

96 pages  
released 04.2021



## THE BEAUTY OF BUTTERFLIES AND MOTHS

Dazzling blue beetles, furry moths, bold grasshoppers and shimmering dragonflies are the heroes of Barbara Frischmuth's new short stories. Yet when we look more closely, we realise they are about more than just carefully observed insects: they are about the delicate symbioses between humans and nature, about rare hybrid beings, half girl and half beetle, about talking dragonflies and about what we can learn from the ingeniousness of grasshoppers.

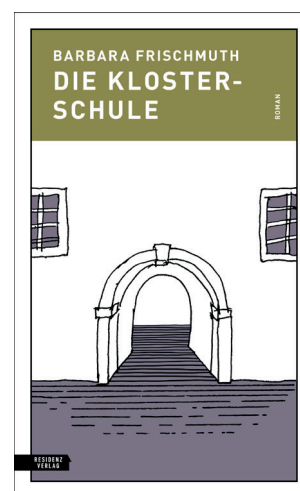
128 pages  
released 06.2025



## SHOVEL, RAKE, SECATEURS

With rakes, shovels, secateurs and other simple tools developed over thousands of years, we work the soil and plants, dig, cut, plant, organise, distribute and harvest. Above all, however, our hands can use garden tools to interact with the actual inhabitants of the garden: with grasses and insects, flowers and worms, roots and snails. The story of garden tools is the story of our relationship with nature and everything that lives in it.

64 pages  
released 03.2023



## THE MONASTERY SCHOOL

### Barbara Frischmuth's furious debut

The narrow world of a Catholic boarding school for girls, its pupils and their desires, its teachers and their rules - the expression of a consistent education in the lack of freedom of feeling, thinking and acting. The dormitory is the place where we spend the night. Where we laugh when there is an occasion - with our hand held out, according to the circumstances - and where we cry when we have to - when we believe that everyone else is asleep.

96 pages  
released 1968

# BACKLIST **NON FICTION** IN RESIDENZ VERLAG



**NICOLAS FORSTER**  
**HEIRS WANTED!**  
**GENEALOGY'S MOST**  
**EXCITING CASES**

True stories: tracking down unknown heirs.

A homeless person bequeaths £100,000—but to whom? An heir in Australia turns down a huge inheritance because he doesn't want it to change his life, and a nun inherits a brothel—life writes the best stories. The tumult of history and the twists of personal fate are intertwined again when there is money to inherit but no obvious heirs. The Family Research Office tracks down these heirs across the whole world. This book is an account of the stories, coincidences and curiosities they come across in the course of their work.

224 pages  
released 03.2025



**MARTIN GRASSBERGER**  
**REGENERATIVE:**  
**THE DAWN OF A NEW**  
**ECOLOGICAL AGE**

We are on the verge of a paradigm shift: regenerability. It is nature's own processes and principles – from the tiniest cells to the biggest ecosystems – that serve as a model here. They are a testament to billions of years of evolution towards self-organised, resilient systems. Human beings, too, are a part of this process. Grassberger shows how a fundamental shift in values can regenerate human health, society and economics, allowing them to thrive long-term.

304 pages  
released 02.2024



**THOMAS LEIBNITZ**  
**SLATED:**  
**DAMNING REVIEWS**  
**OF GREAT MUSIC**  
**FROM BEETHOVEN TO**  
**SCHOENBERG**

'Bruckner composes like a drunkard': this was the conclusion reached by one music critic in 1866, after the Viennese premiere of Anton Bruckner's Seventh Symphony. A glance into the archives, however, reveals some disrespectful but amusing takes: Thomas Leibnitz shows how harsh contemporary critics could be towards works by composers now considered the undisputed giants of classical music – Ludwig van Beethoven, Richard Wagner, Giuseppe Verdi, Anton Bruckner, Johannes Brahms, Richard Strauss, Gustav Mahler and Arnold Schoenberg.

256 pages  
released 10.2022



**VERENA MORITZ**  
**HANNES LEIDINGER**  
**LENIN**  
**THE BIOGRAPHY:**  
**A REAPPRAISAL**

The new, comprehensive work on Lenin: Thrilling, informative and captivating!

This biography centres around the career and thinking of Vladimir Ilyich Lenin, digging deeper into entrenched prejudices, rearranging seemingly established connections and offering surprising explanations as to how an outsider rose to become the leader of the first socialist state. Drawing on a comprehensive array of original documents, the authors delve into the biography of a man who is considered one of the twentieth century's most influential figures.

656 pages  
released 09.2025